THE SHAKERITE

45th Year, No. 1 Shaker Heights High School, Shaker Heights, Ohio September 13, 1974

Overs Optimistic On Shaker's Future

by Fred Levine

Dr. Fritz Overs is beginning his second year as principal of Shaker Heights High School. The Shakerite was interested in talking with Dr. Overs about his reactions to his first year and his plans and ideas for this coming year and the future.

"The diversity of backgrounds, race, religion, and academic talent" is what impressed Dr. Overs the most about the Shaker students last year. He feels that this diversity is one of the real strengths of the high school. Dr. Overs says that the other high schools with which he has been associated didn't have this characteristic.

"I think the teaching staff is probably as exceptional a staff as you want to find anywhere," says Dr. Overs. "We have staff members who certainly bring a richness to the classroom." He also feels that unless you really get to know the staff members you don't realize how many talents Shaker really has. "I think when considering the philosophies and attitudes they have about public education there is a diversity among the staff and yet from that diversity comes a real strength."

One of the major student concerns this year is the six-hour day and the end of so called "free periods". Dr. Overs feels the problems over the periods that students could at one time declare free are "not as enormous as we had imagined." There are not as many unscheduled periods on students' schedules as there was originally thought to be. Many students have volunteered as tutors at the elementary and junior high schools and Dr. Overs has issued an invitation to these schools to continue these kinds of activities. Shaker will try to find students who are interested and who will be able to tutor during the times they have no classes scheduled. Students may also elect to work in department study areas, on club activities, or leave school for some acceptable activity during these periods.

Dr. Overs feels that there is another aspect to the six-hour day. He thinks that it will not hinder those students who "accept the classroom and the work that entails" and who would work during their free periods. On the other hand, the six-hour day might help those students who "do not accept the classroom and the curriculum part of school." Thus, Dr. Overs does not see the question of the six-hour day being as traumatic as it might have at first appeared.

Dr. Overs believes that the number-one problem today is the rapport between staff and students. This is why he feels that one of the real values of extracurricular activities is the relationship the student builds with that staff sponsor. This relationship is most obvious in school athletics. Dr. Overs would like to see this same rapport in the classroom as well.

As for the future of Shaker, Dr. Overs sees some expansion in the area of a broader experience on an avocational level. "I think we are a very academically oriented high school," Dr. Overs says. "Is it not possible to have more than strictly an academic program? Is it not possible to have a very good learning experience in avocational kinds of activities...as well as a vocational side of it? In addition he sees areas of curriculum that we need to get back to. Among these are the areas of speech, formalized debate work, and general oral communications.

PTA Presents Gifts To School

by Larry Siegel

Last spring the high school PTA contributed funds to help many of Shaker's activities. The Student Scholarship Fund received four hundred dollars, and the teacher fellowship fund received two hundred dollars. Shaker's publications, Shakerite, Gristmill, and Semanteme, received two hundred, thirty-five, and twenty-five dollars respectively. Three hundred dollars was given to the drama department, as well as one hundred fifty dollars to the music department. The Shaker Heights Youth Center, the Youth Employment Bank, and the Recreation board Scholarship Fund were given three hundred, one hundred fifty, and fifty dollars respectively. The library received one hundred fifty dollars. The AFS program was helped by the one hundred dollars it received. The PTA purchased a new Shaker banner for the auditorium for seventy dollars. The Nature Center and the Shaker Historical Society have also received financial support from the high school PTA.

Financial assistance is by no means the entire scope of aid the PTA provides. The Youth Employment Bank received much assistance from PTA members, and tours of the high school for district residents are organized by the PTA. Notices concerning the open house are distributed by the PTA, which also supplies the refreshments for this event.

S.Y.E.B. Rides Again

The Shaker Youth Employment Bank will again be in operation this year at Shaker High with new hours, 10 a.m. - 1 p.m , Monday through Friday. Registration sign-ups will be in the Activity Office the week of September 16-20 during all three lunch periods. ALL STUDENTS WHO SIGNED UP LAST YEAR MUST REGISTER AGAIN if they wish to be considered for part-time employment through the S.Y.E.B. in '74-'75.

Since its inception last March, the S.Y.E.B. has served over 350 students and 215 employers. There are also many opportunities for students wishing to volunteer in the community.

If you have any questions, or would like to be part of the S.Y.E.B. Committee, get in touch with David Blumenthal, Marci Koblenz, Bob Miller, Beth Richie, or Carla Rush.

Recreation Bd. Discusses Resident Arts Program

by Andrew Borowitz

The Resident Arts Program, a proposed extension of the Shaker Heights Recreation Program which would offer activities in the creative and performing arts, is currently under study by the Program Committee of the Shaker Heights Recreation Board.

At an initial "brainstorming" meeting on August 21, 1974, at Shaker Heights City Hall, students, teachers, parents and other concerned Shaker residents expressed the desire for a flexible arts program that will both meet a variety of community interests and permit interplay between drama, music, dance, and the fine and allied arts.

Those at the meeting discussed the need for the development of a community theater, the use of resource talent to work with experimental groups, classes in modern dance, music and film-making, and a resident arts center or similar facility to help plan and co-ordinate activities in the creative and performing arts.

Many excellent Heights area programs are already offered in drama, music, dance, and other arts by Karamu, Dobama, Heights Youth Theater, Fairmount Center for the Performing Arts, Cleveland Modern Dance Association, Cleveland Dance Institute, The Cleveland Museum of Art, the Shaker School System and others. To avoid duplicating or competing with existing programs and activities in the arts, participants at the August 21 meeting volunteered to research their offerings and report at the next community arts meeting.

A second meeting at City Hall was held to announce the findings of the initial research as well as to select a planning committee for the program. Announcements of future meetings will be posted on bulletin boards around the high school and in the Student Activity Office. All students are urged to attend future meetings and add their input at this formulative stage of program development. Anyone seriously interested in devoting time to work for the Resident Arts Program may do so by calling Robert Ames of the Recreation Office at 921-2000 or program co-ordinator Mrs. Leon Miller at 752-1093 for further details.

Shaker welcomes four new teachers this year. They are: (clockwise from upper left) Mr. Robert Goodman, Mrs. Linda St. Clair, Mr. Carter E. Strang, and Mr. Frank Donia.

New Teachers Welcomed

Four new teachers are making their appearance at the high school this fall, one in Occupational Guidance and Cooperative Training, another in Social Studies, one in Industrial Arts, and one in Home Economics.

Mr. Robert Goodman is returning to Shaker. He taught Chemistry and Physics, and worked in the Guidance Office for fourteen years, beginning in 1957. He also assisted Mr. Zednick in coaching wrestling. He will now be working in Occupational Guidance and Cooperative Training, a program in which students attend classes in the mornings and receive on-the-job training in the afternoons in medical and hospital work, and trade and industrial work, with new vocational fields opening up. Seventeen students are enrolled this year, with about five already in positions, from auto mechanic to working in a greenhouse. Vocational work is becoming more and more appealing, especially with carpenters able to earn more than school principals. It can be very rewarding both financially, and in terms of personal satisfaction. Mr. Goodman is the father of two Shaker students, Lisa, who is attending Lomond Elementary School, and Doug, now a junior at Shaker High. Mr. Goodman has been head of the Science Department at Shaker High, and vice president of the Shaker Heights Teachers Association. As hobbies, he enjoys gardening, photography, canoeing, and camping.

Mr. Frank Donia will be a new Industrial Arts teacher this fall. He graduated in 1974 from Kent State University. As yet not married, Mr. Donia enjoys photography, riflery, and camping.

Mrs. Linda St. Clair will be teaching Home Economics part-time this fall. She graduated in 1974 from Bowling Green State University. Mrs. St. Clair's hobbies include sewing, cooking, ice skating, fencing, and bowling.

Mr. Carter E. Strang will be teaching Social Studies and assisting in coaching wrestling. He is a Kent State graduate, and can coach hockey, football, track, and of course, wrestling. Mr. Strang enjoys sports such as tennis and swimming, playing chess, and traveling.

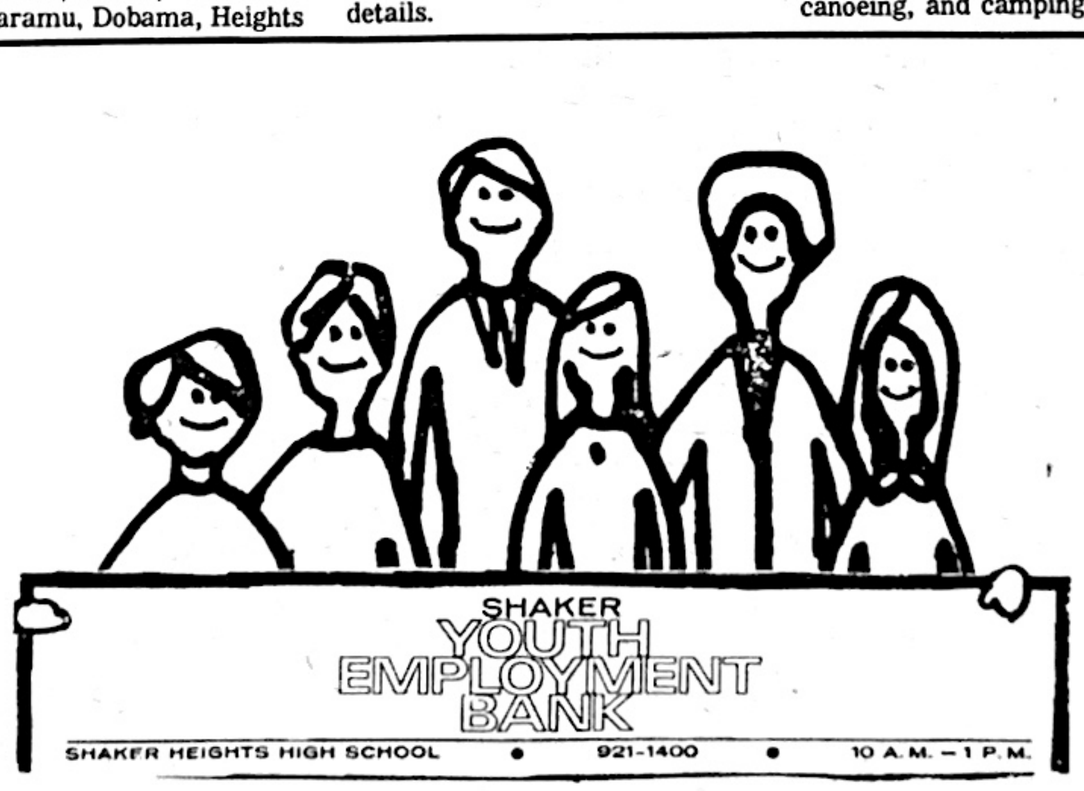
Shaker High is gaining three new teachers, and one former teacher, who all have outside interests which should increase their rapport with students, and enrich their teaching. We wish them a fine year to start them off in Shaker.

Three A.F.S.'ers Come To Shaker

by Jim Freedman

As summer is coming to an end, three foreign exchange students are just beginning to experience life in America. Through the American Field Service program Edelf Bandixen of Switzerland, Elisban Gonzales of Peru, and Daniel Madieira of Brazil were given the opportunity to spend a year studying in the United States. Edelf is coming from the Kantonsschule Schaffhausen and will be staying with the Everett family, His host brother is Tim. Elisban is entering Shaker from the G.U.E. Inca Garcilaso Dela Vega and is staying with the Guy family and host sister Marcia. Daniel is coming from the Christ King School and will be living with the Lipscombs and host sister Ann. All three of the students are in their senior year at the high school.

Two of Shaker's students will be returning after having spent the summer abroad. Beth Richie spent the summer in Germany and Ann Lipscomb was a student in India. Both were part of the Americans Abroad Program. Another Shaker student Eileen Burgin has been in Japan since last spring and will be returning this spring.



Nixon Deserves No Immunity

by Andre Craig

The following editorial was written before President Ford's untimely and unfortunate pardon of former president Richard M. Nixon.

Richard Nixon suffered much shame and much disgrace by being the first American president forced to leave office for possible criminal offenses. Many people are seeking immunity for Nixon because they believe that resignation from the presidency was sufficient punishment for his wrongdoings. Yet as president of our nation, he committed crimes against all Americans and this is precisely the reason why Nixon should be prosecuted to the fullest extent of the law.

America is a nation which is supposedly striving for equal rights for all of her citizens. If this is true, then not only should all of our citizens have the same freedoms and equal opportunities, they should also be equal in the judicial system. Equal justice under the law should not be an unattainable goal in our society. We cannot and we must not grant immunity for Nixon and feel that the "system" has succeeded because he was forced to resign. The judicial system has not succeeded when there is one law for the high and powerful and another one for the average citizen.

One of the advantages of going through the legal process is that all or a great deal of the information or evidence concerning the Watergate affair will be exposed. Richard Nixon or any other person will not be able to rewrite history or disparage the whole incident as time goes on. Nixon was not the only man who has abused the powers of an elected office. But he must not be allowed to make deals for his future as others have in the past. This will only set a precedent for others to misuse their political powers.

Richard Nixon is on trial here and so is the judicial system of the United States. In order for the system to be effective, it must be used equally for everyone. If the evidence demonstrates that the former president was involved in obstruction of justice and/or abuse of power, and if he is indicted by a federal grand jury, there would be no legal alternative but to prosecute him.

Shakerite Lauds Lottery

by Steve Milman

The introduction of a state lottery in Ohio is the most beneficial action to occur in recent Ohio history. Praise must be given to Governor John Gilligan and the Ohio State Legislature for creating the lottery. Almost every result of this new "game" will be advantageous to the citizens of Ohio.

Last year, a commission was appointed by Governor Gilligan to establish an Ohio lottery. The commission consisted of five members from various parts of the state. These men then hired administrators and employees who brought the lottery into existance. On August 12, the first tickets went on sale and a unique legal gambling venture was underway.

Obviously, the primary benefit of the Ohio Lottery is the increased revenue the state will acquire from ticket receipts. Although only 35 percent of the gross earnings from the lottery goes to the state government, this amount is expected to exceed sixty million dollars a year. Approximately 110 million dollars in cash prizes will go the citizens of Ohio. The monies which go the state government are placed in the Ohio General Fund. This fund is used to fulfill state needs and is distributed by the Legislature. It is also important to note that all lottery income is accumulated on a voluntary basis. That is, no one is forced to buy a ticket.

Another virtue of having a governmentally controlled lottery is that it will take business away from illegal gambling. When the petty gambler has a choice between an illicit pool or raffle, and a state lottery, he will undoubtedly choose the lottery. Besides, what bookie can offer a $1,000,000 prize on a fifty-cent ticket? Furthermore, fairness and security in a state-run operation are assured, whereas in a numbers racket, the integrity is questionable.

The Ohio Lottery must be looked at as a fantastic boost for this state in many ways. It not only injects cash into the state, but it transfers gambling from the bookie to the state where it can be supervised. Ohio citizens owe much acclaim to Governor John Gilligan, the Ohio Legislature, and the Lottery Commission for our new game. All citizens eighteen years and older should be encouraged to purchase lottery tickets. What if you win?

Gov't Agencies Need Reform

by Jeffrey London

Government agencies are in the most part kind, courteous, and cooperative, though one can find exceptions in the operational deportment of the United States Post Office and the State Driver's License Bureau. Each organization depends on intimate contact with the community to perform its duties, but through this contact, the Post Office and Driver's License Bureau has created an animosity between themselves and the people they serve. Their curtness and immutable actions have caused considerable anger among the public who has encountered a myriad of problems through the ineptness and hostile attitudes of these employees.

The Postal Service has several deficiencies; the main one is the apparent lack of manpower. Each Post Office supposedly contains five booths in which the public can transact its business, but in reality there are never more than one or two booths occupied by the workers. Consequently, lines of up to ten people form, thus delaying the postal worker and angering the consumer. Though this fault of the Postal Service cannot lie with the employee, often the worker's lack of cordiality in such situations further complicates the matter by adding superflous heat to the already splenetic condition. Further irritating the problem is the skyrocketing cost of postage, which due to inflation has risen to outrageous heights with a distinct decline in service. This problem lies not with the employees themselves but rather with the entire government. Thus, one can observe the numerous problems one experiences attempting to utilize the postal facilities supplied by our government.

The State Drivers License Bureau, like the Postal Service, suffers from one major inadequacy, lack of hospitality toward the public. Their acerbity and misanthropic ways are not an illusion as one might believe when observing their actions but rather the employees treat all applicants for drivers' licenses alike–with utter disdain. From the time one applies for a temporary license to the time when one receives his permanent license, the Bureau handles the applicant with nothing but contempt. Their tenuous testing procedures as well as ineptness in the passing of driving candidates accounts for many of the dangers on the road today. Their testing procedures, which consist of parallel parking and taking the driver on deserted roads, do not enable the Bureau to discover whether the applicant is capable of driving on the freeway and in city traffic. The intransigent attitudes of the highway patrolmen as well as the lackadaisal manner in which they handle the testing of applicants has created an angered public and a hazardous highway.

The Postal Service and State Driver's License Bureau need several changes in order to better their service to the public. The primary deficiency of the Post Office stems from a lack of direction. The employees often wander aimlessly about as if there is nothing to do while many people stand waiting for service. This lack of leadership can be corrected by the installation of one person in each office to act as an overseer, thus increasing the quality of the Postal Service. The major recommendations that can be offered to the State Driver's License Bureau is an alteration of the testing procedures so that one can gain a truer picture of the qualifications of the candidate. A mandatory retesting of the driver's knowlege of laws and driving ability periodically should also be required. A final suggestion to each of these organizations: a smile and a pleasant word do much to calm an irritated patron. Though these suggestions may not be a panacea, they are surely a beginning.

Overdue Arts Program Initiated

by Debbie Alfred

Where in Shaker can one enroll in a film-making class? Where can one get together with other interested musicians and play in a band, or even an orchestra? Where can one perform in a program coordinating music, dance, and drama? Or act in a community theater? The Shaker Heights Recreation Board presently offers some classes in creative arts, although there are no courses offered for adults in dance, drama, or visual arts. For students of all ages, a course in guitar and one in creative art are available, while drama and dance are only offered to four grades. The basis of an arts program has already been established, yet it does not offer a wide enough range of courses to the entire community. The existing arts program needs expanding to satisfy the desires of the community.

To develop a creative-performing arts program as an expansion of Shaker's recreation program, Mrs. Leon Gordon Miller has been meeting with a group of interested students and adults. In these sessions, ideas and approaches for a program involving drama, dance, music and allied arts have been discussed. Included among the many excellent suggestions was the proposal to establish a community theater that would offer classes as well as performances to Shaker residents. Ideally, the new arts program will also involve opportunities for preschoolers, students, and adults who would like to participate in productions and-or lessons involving music, dance, drama, and the visual arts. All of these ideas have much potential for making Shaker Heights a richer area for creative and performing arts.

I sincerely hope that there is enough interest on the part of Shaker Heights citizens that they will develop and support a creative-performing arts program. It is something that could be beneficial to all Shaker residents and would enrich and supplement already existing programs. Everyone's opinions and suggestions are needed so this worthwhile program can be shaped to accommodate the interests of the entire community

Letter to the Editor

Dear Editor,

I would like to speak for the whole custodial staff and ask the students of Shaker High School to try to take better care of their school. We work hard during the summer getting this school all cleaned up and ready for the first day. In past years a week after school has opened the rooms look as though we have never done anything. It would not be hard for the students to keep the rooms, halls, and especially the cafeteria clean if they would just stop writing on desks and walls and stop other vandalism. I ask the students to make an effort this year to try and keep their school looking nice.

Marion McGhee

The SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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A Rocky Way To Get To Denver

by Fred Levine

To see John Denver in concert is a really great experience, but to end up getting paid for going...well now you really have something! As a matter of fact that's exactly what happened to us when the "Rocky Mountain Kid" came to Blossom Music Center for his annual appearance on August 7.

Denver is such an attraction that his concert was sold out, including lawn seats, over a month in advance. So I received the unfortunate news when I called three weeks before. I was disappointed and distressed, but not defeated. My friend and I vowed to see John Denver by hook or by crook ...probably by crook. We had three plans of attack which were, in order of feasibility: plan A, to get to Blossom early and get scalped for proably twice the amount of a ticket by a scalper, plan B, to sneak in if we could find some sort of a loophole (hopefully in a fence), plan C, to make up a good story, like we had driven all day from southern Tennessee and would just die if we didn't see John Denver.

We decided to get to Blossom early and put one of the plans to work. At 5:15 when we arrived, 45 minutes before the gates opened, and over 3 hours before the concert began, the crowd was already so large it was almost backed up to the parking lot. We quickly eliminated plans A and C, deciding that Plan B was our best bet.

We literally went over hill, over dale, and over and under everything else trying to find a way in. We took a hike through the woods surrounding Blossom making me wish I had been a Boy Scout. Finally we came to the big hill. "Here is where we get in" we said. Just as we reached the top we saw an ominous figure in a blue uniform-a policeman. We quickly did an about face and headed back down.

We waited until 6:00 when the crowd started to file in. We walked on a little farther and tried again, only to meet face to face with a barbed wire fence and those men in blue lining the fence. After exchanging pleasantries while muttering expletives under our breath we moved on still trying to find some way, any way, to get in. As we walked we met other people who were also trying to put plan B in effect.

Eventually we came to a spot where there were no guards except that same barbed wire one. We considered climbing but decided it presented a rather "pricklish" situation. Just then a lady already inside, came by and offered us her extra ticket for 3 dollars. We bought it, still hoping to sneak in and then sell the ticket. Suddenly, a boy came up to us and told us he'd show us how we could get in. We followed him for about 100 feet and lo and behold there it was! The fence minus the barbed wire! We wasted no time getting over the fence and just like that we were in! We still had a ticket, but that problem was quickly taken care of. We sold the ticket to another person through the fence for 6 dollars thus making a healthy 3 dollar profit!

We could now settle down, relax, and watch a truly great performer put on a "far out" performance.

Spending The Summer 'In White America'

by Nancy Huber

My summer vacation did not involve much sex, violence, family strife, an exciting tour of the far corners of the earth or any of the common occurrences in the average Shaker Heights home. Instead, I spent my time at Cain Park in Cleveland Heights rehearsing and performing the third production of the season: "In White America", by Martin Duberman.

"In White America" is a documentary drama. A documentary drama does not have a plot like boy-gets girl, villain-steals-money, or priest-works-devil-out-of-little-girl's-body. Instead, it operates on a theme such as good-will-triumph or crime-does-not pay. In the case of "In White America", the theme was it-is-tough-to-be-black-in-white-American-society. A chain of events is organized by the author of a documentary drama into what he or she believes to be the most effective in putting across the point to the audience. Duberman chose a chronological order of historical events leading from 1619 to the point when the play was written, in 1963. The director of the show, Elaine Paulett, decided to update the play and added a series of events from the past eleven years, making a total of approximately 30 individual pieces in the entire play including about ten songs or spirituals. The cast contained fourteen members, seven black and seven white. Each actor or actress portrayed at least four personalities of history. In order to tie the whole thing together, it was decided that an additional character was required...someone to pull the audience through year by year, event by event. That was me.

In late May, auditions were posted in the Cleveland papers for the three Cain Park productions: "Animal Farm", "Finian's Rainbow", and "In White America". The auditions were held at a church in Cleveland Heights. Over the weekend of auditions, between 150 and 200 people tried out for the three shows. I tried out for the two dramas, but did not expect anything to come of it. However, about two weeks later, Elaine called me back to audition again that Sunday. I was indeed excited but still did not think I would be cast in her show, knowing that in the original cast there were only six people.

At the second tryout I read a few lines from the script and was told to sit down. Elaine approached me presently and handed me a script of "In White America" and told me that she wanted me for the narrative parts of the play, and that was it! I was free to vacation until the second week in July when rehearsals would begin.

On July 6 there was a cast meeting. Fourteen people were there: that better explained my inclusion in the production. I was surprised to find that I was the youngest in the group. There was a girl who looked younger than I – but she turned out to be twenty. Everyone else was between their early 30's and mid 50's. They didn't realize until later that I was just a squirt. I was not required to attend any rehearsals after that week until late July because the individual segments were rehearsing. As a result, there was nothing for me to do until then.

I actually never got my lines until 2 weeks before the show opened and some even later than that. Much of the cast was disenchanted by Elaine's direction - and her constant changing, rewriting and reorganizing of the script. When dress rehearsal came one night before the show, everyone was still memorizing the lines to the final scene in which everyone was included and it went quite poorly. Technically, the show was still quite loose because we had only worked with lights on the actual stage and set twice before. Though the accepted theory that a bad dress rehearsal yields a good show is often correct, the theory did not prove true this time. Lines were forgotten, entrances were missed and characters were broken. During each night of the first week of our three-week run, the situation improved. It ran Wednesdays through Saturdays, August 8 to 24. By the second week we had a fairly good show for what little audiences we had.

Though the cast grew bored with the show and was glad for the long awaited closing night, we were sorry to have to say goodbye to each other. One grows very attached to one's fellows during a show. But there is always the possibility that we will meet again at another audition – or in another show.

ORT Traveler Sees Israel's Other Side

by Beverly Cohn

This past summer, Women's American ORT (Organization for Rehabilitation through Training), an organization which raises money to build technical schools in Israel and other countries, sponsored a work-trip to Israel for students in the United States and Canada. I went on the trip with a group of students from seven U.S. states and Canada between the ages of 14 and 18. The work-trip was inexpensive as Israeli trips go (about $1,000 for six weeks) but it allowed us to see a side of Israel different from the kind one might see on a "luxury" trip.

There is a long story about how we finally got to Israel–it took us three days to get there! Since there are no youth fares in the United States, we flew to Montreal where our group met. We found that our plane overseas was going to be delayed, which was no surprise; overseas flights are usually late. We expected to take off at 7:30 p.m., but we never boarded a plane that day. It turned out that our travel agent never cleared our reservations with Canadian Pacific Airlines. As a result, we spent the next day touring Montreal: Expo, Man and His Land, etc. We were told that there would be no direct flights to Israel for the next three days. At this point, some of the people in the group left for Rome and the others flew to Madrid in order to catch a plane to Israel. I was stuck in Madrid for seven hours in a small hallway of the airport where a souvenir store was selling nothing but fans and castanets and where a supposed "restaurant" was serving nothing but drinks. Some kids managed to order coke and vodka at the bar; since no one there spoke English, that was the most that the kids could get across to them.

We finally reached Tel-Aviv where we stayed at a student dormitory. Every morning we woke up at 5:00 to work, since it was too hot in the afternoon to get any work done. The Israelis really had no work for American kids to do, so we ended up doing gardening work: pushing wheel barrows, pulling weeds, planting grass–and generally, moving dirt. The work was not really exhausting, but it was very tedious and boring. We had the afternoons free to go into town, swim, or just sleep. After about two weeks of this routine, we went to Haifa. After working since 5:30 in the morning, this boy (who did not speak English, by the way) dragged me around Haifa until 2:30 the next morning!

After touring the Tel-Aviv area, we stayed at a youth hostel and worked at a machinery museum, where I painted a huge plow yellow, green, and blue. The food at the hostel was good and the work was interesting–or at least more interesting than moving dirt. When we finished working at the museum, some of us left on an archeological dig. The people who were responsible for this dig will no longer be able to supervise digs in Israel because our group filed a complaint with Israeli authorities about them. The people at the dig yelled at us, did not give us sufficient time to eat or rest, and did not appreciate the work that we did. Despite these conditions, we learned a lot about archeology during our stay.

If one does not know Hebrew, it presents many problems. For example, it takes half an hour to make it understood that you want to buy a stamp or mail a letter. In Jerusalem and Tel-Aviv most people speak English, but I was faced with the frustrations of living in Hebrew-speaking cities. By the end of the trip,however,I got used to having to ask eight people at a post office the same question about mailing a package.

This type of trip is not for everyone; there is a lot of hard, tedious work. There is not as much touring as on other trips; one can see most of the principle sights, but that is all. There is not as much luxury as there is on more expensive trips, since we spent most of our time in youth hostels. Lots of things went wrong this year, but I am sure that the program sponsors will work out these problems by the time of next summer's trip.

"Mind Your Manner's", Reminds Gabinet

by Art Gabinet

There it was, the middle of June, school over, and vacation looming ominously. How I remembered the agony of time weighing heavily on my hands the summer before! I was determined to make the most of my vacation. Get out! Enjoy! Please my parents and get a job? Well, it did seem a bit more lucrative than my other alternatives, so.... though the prospect seemed ghastly it was practical. I always can use that extra buck or two!

My first encounter with John Trestle was, oddly enough, when he interviewed me for the job for which I had applied (with no real intention of course, of ever securing it). Trestle was, at that time, the manager of a nearby Manners restaurant. He made the job sound so easy. All I had to do was wash dishes (no, not by hand, son), mop the floors, check the restrooms, unload all deliveries, stock the kitchen, and in my abundant free time, help the waitresses bus tables. And this for the generous fee of $2.00 an hour. "Simple," quote I. "A bit of pie," he assured me.

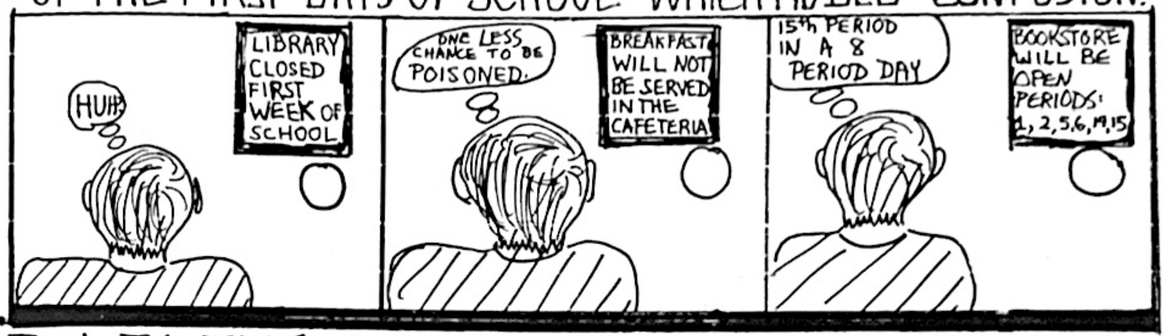
I told Mr. Trestle that I had to play soccer two days that second week. He promptly scheduled me to work those two days and no others. The problem was easily remedied, but I was to learn that he was a notoriously poor schedulist, and bad at ordering as well. He ordered the wrong trash bags once, and I hardly need to explain that to a dishwasher, trashbags are of the utmost importance, necessary to speed and accuracy in refuse disposal. As Trestle had been complaining about food cost, labor cost, down the middle cost, and mostly cost in general, I composed a letter explaining in simple terms the need for proper trashbags.

"Mr. Trestle," it read, "I understand that in order to make a profit in any corporate undertaking, costs must be minimized. I must hasten to point out, however, that cost cutback is not the only road to increased pecuniary emolument." The rest was equally eloquent, explaining the difficulty of a narrow bag in a wide container, and the skill required to toss old food into a bag that only lines half the can, or lines it all only when cut open and laid flat, consequently holding nothing at all. I expounded on the time consumed to use such bags, the value of time to efficiency, and hence the need for proper trashbags to insure efficiency and foster increased profits. I then respectfully submitted "my requisition for trashbags not of the tall thin type, but rather of the short squat variety."

THE BEGINNING OF SCHOOL IS BY NATURE A HECTIC TIME. THERE IS ALWAYS A GENERAL SENSE OF CONFUSION PRIMARILY DUE TO THE PRESENCE OF A NEW CLASS OF SOPHOMORES. HOWEVER, THIS YEAR SHAKER HAD THE DUBIOUS DISTINCTION OF NOT ONLY BEING BLESSED WITH A BUNCH OF BAFFLED SOPHOMORES, BUT ALSO WITH PERPLEXED JUNIORS AND PUZZLED SENIORS— ALL BEWILDERED BY THE RECENT, AMAZING, SHOCKING, STARTLING AND UNDENIABLY DISCONCERTING DEVIATIONS FROM THE SCHOOL WE USED TO KNOW.

WHAT IS NEW SHAKER?

SOME OF THE CHANGES WERE DUE TO THE CONFUSION OF THE FIRST DAYS OF SCHOOL - WHICH ADDED TO THE CONFUSION.


HUH?
LIBRARY CLOSED FIRST WEEK OF SCHOOL
ONE LESS CHANCE TO BE POISONED.
BREAKFAST WILL NOT BE SERVED IN THE CAFETERIA
15th PERIOD IN A 8 PERIOD DAY
BOOKSTORE WILL BE OPEN PERIODS: 1, 2, 5, 6, 9, 15

MANY OF THE CHANGES WERE DUE TO THE RECENT SWITCH TO THE MANDATORY SIX HOUR DAY.

THE ADMINISTRATION SAID EVERYONE HAD TO BE SOMEWHERE. FOR MANY STUDENTS, THAT MEANT STUDY HALLS.... YUK!

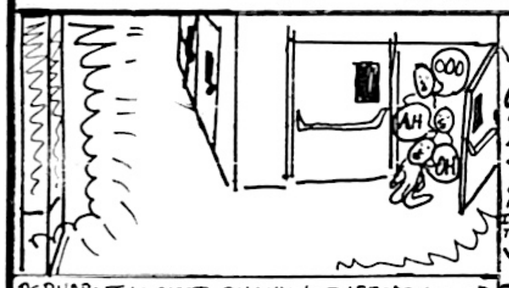
FOR MANY TEACHERS THAT MEANT LESS TIME & OPPORTUNITIES TO NURTURE THEIR CAFEINE HABITS BECAUSE OF PROCTORING.... YUK!

NO LONGER WAS THERE THE RESIDUAL STUDENTS IN THE HALLS BECAUSE OF THE "MODULE SYSTEM". HOWEVER, WITH EVERYONE CHANGING CLASSES AT THE SAME TIME - THE UNWARY HALL-WALKER WAS AND IS EXPOSED TO MUCH GREATER RISKS, SHOULD HE OR SHE TRAVEL THE HALLS... BETWEEN CLASSES or DURING CLASSES.

THE SITUATION EVEN POSES SOME PROBLEMS FOR THE WARY HALL-WALKER.

C'MON SON. CLASS HAS ENDED— YOU'LL BE LATE FOR YOUR NEXT CLASS
STOMP MOO! AAAA OUCH! MUNCH
ARE YOU KIDDING?! YOU'LL NEVER CATCH ME OUT THERE AGAIN!

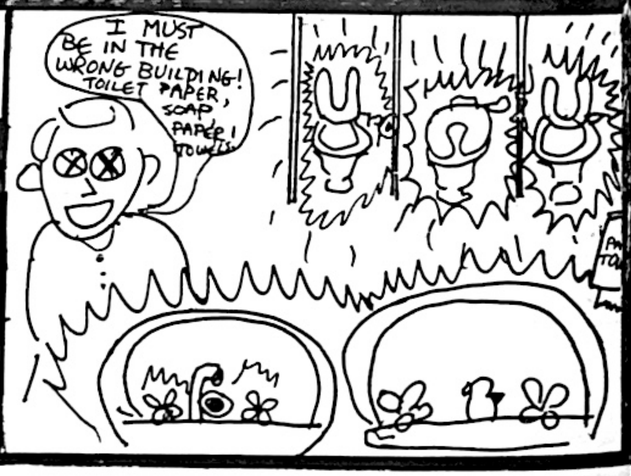
OTHER DEPARTURES FROM THE NORM WERE UNRELATED... TO ANYTHING!



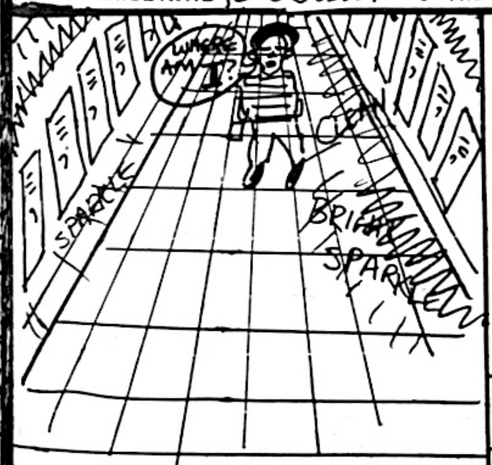
PERHAPS THE MOST SHOCKING DIFFERENCE OF ALL WAS THE ADVENT OF "TACKY" ORANGE WALLPAPER DECORATING THE CAFETERIA.

THE SPORTS-MINDED STUDENT, ON THE OTHER HAND, WAS GREETED WITH TWO STARTLING REVELATIONS.

THERE WERE SOME PLEASANT SURPRISES...



AND FINALLY, THERE WERE DIFFERENCES, NO LESS SHOCKING, DUE SOLELY TO THE ARRIVAL OF A NEW YEAR.



THE SCHOOL WAS ACTUALLY CLEAN! (FOR ABOUT 3 PERIODS)

MUCH TO OUR SURPRISE, SHOCK, AND DISMAY, THE DAILY ANNOUNCEMENTS WERE PERFORMED BY: ROOKIES, TENDERFOOTS, GREENHORNS, OR OTHERWISE BEGINNERS: ANDY BOROWITZ (JR.) NANCY HUBERBER

IF, AFTER ALL THIS YOU CAN SAY, "SO WHAT ELSE IS NEW?" I'LL TELL YOU.... THE SHAKERITE STAFF, OF COURSE!

That's Entertainment?

by Andrew Borowitz

In the midst of the current nostalgia craze, virtually everyone has gotten carried away to the point of senselessness. Several months ago, I heard Merv Griffin say on his syndicated talk show that "That's Entertainment", MGM's anthology of the studio's best musical productions over the last fifty years, was one of the greatest motion pictures he had seen produced in Hollywood for "a long, long, long time." (Griffin doesn't like to use superlatives when he talks about movies - he thinks that quantities of the same adjective are more effective.) Griffin's commendation of this movie should have been warning enough to keep me from seeing it, but as I said earlier, the nostalgia craze seems to be depriving everyone of reason.

MGM studios certainly had a noteworthy first fifty years, especially in the realm of musical film production. Nevertheless, "That's Entertainment" is not a valid representation of the American musical film - in fact, it does not even come close to being so - and for that reason it does not distinguish itself from any other film anthology. True, MGM had its share of musical film stars - Fred Astaire, Gene Kelly, Judy Garland, Esther Williams, Mickey Rooney, Donald O'Connor, Debbie Reynolds, Frank Sinatra, Maurice Chevalier, and many others – but MGM's not the only studio that can be proud of its musical films. After all, Warner Brothers - not MGM - produced the first musical film, "The Jazz Singer", in 1927, and has had an astounding musical history ever since. Actually, Paramount, Twentieth Century Fox, United Artists, Universal, Columbia and Warner Brothers have each made *as many films as MGM in the last 50 years. After the tremendous box office success of* "That's Entertainment", are we now to be raced with a barrage of anthologies from the major studios

After sitting through "That's Entertainment", I honestly hope that the answer to that question is "no". There is absolutely nothing wrong with the basic content of this film. The music sparkles, the set design dazzles, and the dancing stretches the imagination. There are really no low points in this movie; every scene is a great scene, taken from a great movie. Nevertheless, this anthology runs full speed ahead into the same problem that all film anthologies face: how to make a spectacular scene still look good in the context of equally spectacular scenes. There are many examples of the manner in which producer Jack Haley Jr. failed to solve this ineluctable problem. The final scene from "An American In Paris" is truly a great scene from that movie. But in "That's Entertainment", it is preceded by scenes from "Singin' in the Rain", "Showboat", "The Wizard of Oz" and "Royal Wedding" - to name just a few - and as a result, the scene loses the vitality it had in the original film. Basically, the solution to this problem is a simple one: don't make film anthologies in the first place. The last scene from "An American In Paris" does not belong in an anthology. It belongs in "An American In Paris".

One embarrassing aspect of this movie is the manner in which the former stars, filmed as they are today, introduce the film appearances of the other stars. At one point, Gene Kelly states that his favorite dancing partner was Fred Astaire, and then coutinues to narrate highlights from Astaire's career. Later in the film, who comes back to compliment Gene Kelly None other than Fred Astaire, of course. How convenient.

Liza Minelli fans will be glad to know that even she makes an appearance in "That's Entertainment". Those who can do without Miss Minelli may wonder why she is in this film other than because she is Judy Garland's daughter. Could it be that being engaged to producer Jack Haley Jr. has something to do with it!

All of this is not to say that this film is without memorable moments. Besides wonderful singing and dancing, one can see Clark Gable as a song and dance man, Esther Williams' water spectaculars and even Fred Astaire dancing on the ceiling; a lot of action, certainly, and much more; in fact, about two and one half hours more. "That's Entertainment" is all right as film anthologies go, so anthology lovers will probably adore it. On the other hand, I must say, to borrow a phrase from Mr. Griffin, that "That's Entertainment" is too "long, long, long..."

Nostalgia lovers, however, will be glad to know that there is a film in town to be nostalgic about indeed: "Animal Crackers", starring the incomparable comedy geniuses, The Marx Brothers. "Animal Crackers", filmed in 1930 and based upon the Brothers' 1928 Broadway production of the same title, has not been available for distribution to movie theaters since 1956. The film was locked up in litigation for 18 years, which makes seeing "Animal Crackers" seem like attending a new Marx Brothers release. Even without considering the complicated legal circumstances of this film's distribution, the durable quality of the Marx Brothers' humor enables "Animal Crackers" to appear as crisp and novel in 1974 as it did 44 years ago - an incredible accomplishment for any popular art form, and an extremely rare happening in film history.

"Animal Crackers" has often been compared by film critics to the first Marx film, "The Cocoanuts", made in 1929 and based on the 1925 musical play. The reasons for the similarity are really not mysterious: the books of the original plays were both written by the team of George S. Kaufman and Morrie Ryskind; Margeret Dumont plays similar roles in the two films, as do Groucho, Harpo, Chico and Zeppo; finally, each of the two films features excellent musical numbers. "Cocoanuts" utilized the musical mastery of Irving Berlin, the Broadway giant; "Animal Crackers", on the other hand, includes songs by Bert Kalmar and Harry Ruby, who are better known as the official Marx musicians than any others of the Brothers' songwriters. They also composed the music for the following Marx films: "Horse Feathers" (1932), "Duck Soup" (1933), and "A Night In Casablanca" (1946). Those who see "Animal Crackers" will be treated to a taste of the inane Kalmar-Ruby lyrics in one of Groucho's songs, "Hello, I must Be Going:

Hello, I must be going
I cannot stay, I came to say
I must be going
I'm glad I came, but just the same
I must be going
I'd stay a week or two
I'd stay the summer through.
But I am telling you,
I must be going.

The plot of "Animal Crackers", as in the other Marx films, is a trivial vehicle existing only as a framework for Groucho's insulting verbal exchanges with Ms. Dumont and Zeppo, Harpo's absurd pantomimes and harp routines, and Chico's outrageous puns and riotous piano numbers. This time Groucho portrays Captain Jeffrey Spaulding, an African explorer returning from the jungle. Recounting the bagging of an elephant, Groucho states, "We tried to remove the tusks, but they were embedded in so firmly that we couldn't budge them. Of course, in Alabama, the Tuskaloosa. But that's entirely irrelephant..."

I do not intend to give all away of this film's jokes and **The Shakerite** does not have big enough pages to permit me to do so. As Marx Brothers fans know, it takes great effort to absorb all of their jokes in a single viewing of one of their films. That is why I am going back to see "Animal Crackers" for a second time very soon.

"Mrs. Rittenhouse, ever since I met you I've swept you off my feet," says Groucho to Margaret Dumont in "Animal Crackers". "There's something I must ask you. Would you wash out a pair of socks for me?"

Dramatic Development Occurs At Shaker

by Kerro Knox 3

The nation-wide growth of the theater is evident in Cleveland, from the number of dinner theatres as well as legitimate theatres in the area. Here at Shaker there is a theatre of repute, presented by the drama department. The plays are almost entirely student-run, and there are opportunities for all.

The drama department is not merely for actors but also for those interested in set building, costuming, lighting, the entire gamut of the dramatic arts. These off-stage workers are just as important as the actors for the success of the play.

The fall production, scheduled to be performed December 6,7 and 8 is **Dark of the Moon,** by Howard Richarson and William Berney. The story is from the ballad of Barbara Allen, who falls in love with a witch boy who will become mortal if she is true to him for one year. There is a quaint and rustic quality given to the play from its setting in the Smokey Mountains. The sizeable cast contains a wide variety of parts.

Auditions for the roles are likely to be held in October. For an audition, one must perform a short scene included in the audition packet, available a week or so in advance. All students are welcome to auditon for the twenty-some roles, but no one can be cast without auditioning.

Besides actors, people are needed for the technical crews. Eight crews are generally used for each production. Construction crew builds the sets which paint crew obviously paints. Property crew is responsible for furniture and other small pieces, from barrels to fish. Costume and make-up crews transform the actors visually into their characters. Light crew lights the play as well as other activities in the auditorium and elsewhere. Sound crew's job is to supply sound effects or music as needed. Publicity crew encourages people to come to the plays and is generally responsible for the financial success of the play.

One of the finest points of the Shaker drama department is that students run most of the production. The director, John Barner, and the technical director, Ms. Ellen Kronheim, are the only faculty onhthe staff. Students design the sets, supervise the crews and assist in the direction. During the shows themselves, the students run the play entirely. The student staff changes for each show, giving more students more opportunities.

Two other plays are planned for this year. A musical will be presented, with the music department, in the middle of March. For the elementary schools, a children's play will be given sometime in the spring. Various other productions are done by the drama classes, and "techies" work on other shows done by other groups, such as concerts, dance and swim shows, and assemblies.

Organized in the drama department is Troupe 815 of the International Thespian Society. One becomes a Thespian (named after Thespos, the first Greek actor) by showing eagerness in his work as either an actor or a stagehand. Points are awarded by the crew on the basis of how much and how well the work was done. Ten points gives one the right to become a Thespian.

Information for those interested in drama is posted as it becomes pertinent on the Call Board, in the North Hall outside room 129.

Sophomore Appears In 'West Side Story'

by Claudia Gold

"Singers, dancers, and actors. Auditions for WEST SIDE STORY at Chagrin Valley Little Theater tonight and tomorrow at 7:00 p.m."

I had never danced before, but a week after I saw that notice in the paper I had the part of a dancer in "West Side Story". I was a "jet girl", a small part, but a satisfying one.

I had fun working with the cast, director, and choreographer, and it made little difference that I was the youngest member of the cast. It was interesting to watch the play begin and progress toward our goal: to make "West Side Story" a smash hit. The show rehearsed for three weeks, during which time I got to know everyone and we all learned to get along with each other. In order to have a successful show, it was very important that everyone in the cast felt close to each other and no one was left out.

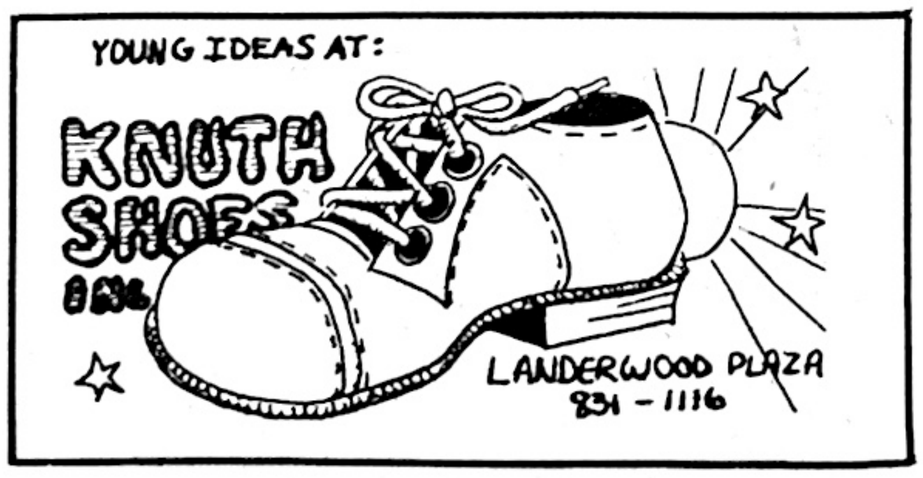
For about the first two and a half weeks, only individual scenes, dances, and songs were practiced. I never thought everything would pull together to form a show. Finally, one night, the director told us to run through the show. We did, and much to my surprise, without great difficulty. The next night we ran through the second act and it went beautifully. After rehearsing the play several times we had our dress rehearsal, which went very well. To tell the truth, this worried the director, because a good dress rehearsal usually means a bad opening night. But in our case, the opening performance was just as good as the rehearsal; in fact, we got a standng ovation.

The show ran for five weeks on Friday, Saturday, and Sunday. We received standing ovations for about half our performances. I never knew it until then, but just as the audience judges the actors, so do the actors judge the audience. After a show I always heard actors and actresses making comments about the audience. Usually a responsive audience improves the show; when a show did not run well it was often because the actors did not feel that they were getting through to the audience; when the audience was showing no emotion, much of the excitement and energy on stage died down.

Of course, some nights the cast would run into unusual problems. One night, the two main characters were dancing with each other during the ballet scene. The female dancer ripped her dress in some way, and the entire back of it was torn; as a result, the two of them had to continue the dance from one angle only. Another night, one character was climbing a ladder to talk to his girlfriend when he missed a rung and fell. To escape from that embarrassing moment, he and his girlfriend both ad-libbed.

Thinking back about that show, I realized that I had learned a great deal: not only about acting, but about people that are very involved in theater. It seemed to me that we were one family, all sharing a common interest. From my experiences in this play, I learned several things; among them are when one is in a show one gets to know people better than just on the surface level, and there is a great deal of hard work and practice in putting on the finished product.

After closing night, I cried because I knew that I would probably never see most of the people whom I had come to know so well again. For me, the hardest thing about ending a play is the fact that most of the time one loses contact with the rest of the cast.

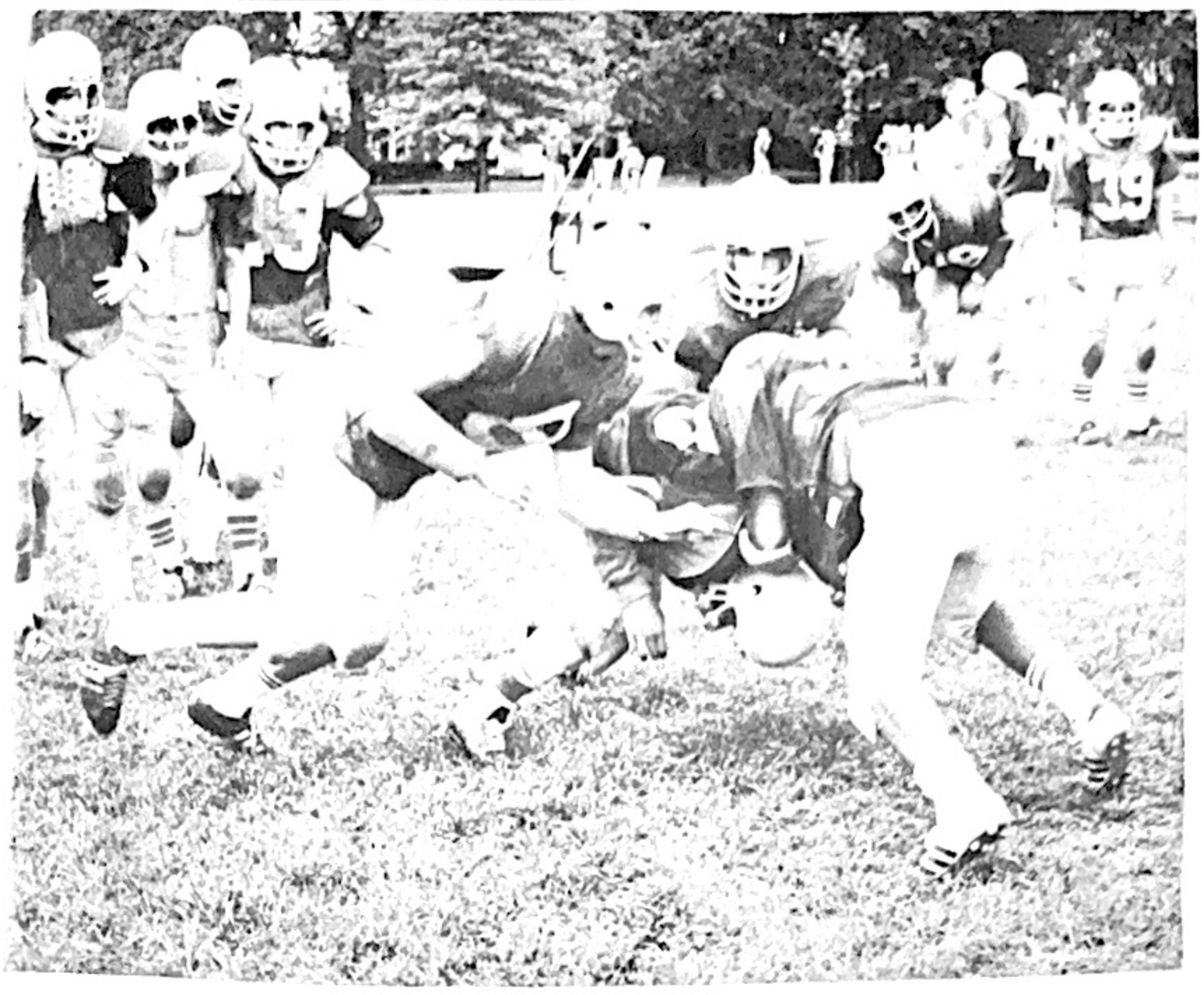


Golfers Set To Tee Off

"We're going to the state tournament", stated Shaker's new golf coach Gar Aikens. There is a good chance that he might be correct as he has four returning lettermen. They are seniors Dave Findlay, Randy Wormser, and John Rettger, and junior Roy Schecter. Along with these four are several seniors going out for the first time. They are Mike Abdalian, Scott Murray, Steve Poe, and Mike Zwick. Other returning juniors include Doug Butler and Bob Eppich. Fifteen sophomores will also try to make the team, which consists of tweive golfers.

The coach is optimistic about his team's chances, and well he should be. Captain Dave Findley, Wormser, Schecter, and Rettger looked good in pre-qualifying as did Murray and Poe. Qualifying rounds were the first week of school.

The team has already had two matches. They were last Monday against Brush and yesterday versus Lakewood. The next match is this coming Monday against Valley Forge. The next home match is next Thursday when the golfers play host to Shaw.



Four of Shaker's Gridders go through a rigorous pre-season practice session as their teammates observe.

Runners Turnout Is Encouraging

by Jamie Kiggen

It's too early to predict the fortunes of the Shaker cross country team, but one encouraging sign is the number of runners coming out for the team this year. Returning lettermen are captain Jamie Kiggen, Scott Murphy, John Weinberg, and James Bell, all seniors, and Bill Black, the only junior returning letterman, although John Litt, another junior member of last year's team, is again coming out. Newcomers include senior Bruce Walton, juniors Bruce Higley and Perry Johnson, and sophomores Jeff Mearns, Bill Hicks, Danny and Paul Abrahms, and Jeff Boyd. These fourteen runners make up the largest cross country team Shaker has produced in many a year.

The first meet of the year against always tough-to-beat Parma should give a good indication as to the condition of the athletes, who have been training under coach Charles Richard since August 26. A good showing against the Redmen could signal a successful season for the 1974 edition of the Shaker cross country team.

Gridders Are Few But Hopeful

by Tom Haskell

"The boys are working hard and believe in themselves. They think they can win."

This quote about the Shaker football team by their head coach Al Raymond gives reason to believe that the Shaker football fans will have plenty to cheer about this fall.

Although the squad lacks quantity this year with only 33 players, there is an abundance of quality. If they can avoid injuries, they may achieve a respectable record.

Fighting for the quarterback spot will be junior Dave Schwartz and senior Mark Cone. Both Cone and Schwartz are good throwers although Schwartz is a better runner. Since Cone is the older of the two, he will probably get the first try for the starting job, and if he fails, Schwartz will receive a chance to quarter.

The backfield could be close to the best in the league. Seniors Michael Leflore and Keith Durand will be the fullbacks. Leflore is an excellent power runner while Durand will rely more on speed. Co-captain Randy Garrett and Michael Bradley are the two halfbacks. Garrett, one of the few returning starters, can run with both power and speed. Bradley may remind fans of Greg Pruitt with his quick, deceptive moves and blazing speed.

The stalwarts of the offensive line are seniors Ralph Gobidas and Quentin Lowry. Both were first-rate players last year and are rated as "outstanding" by Mr. Raymond this year. Gobidas and Lowry play guard and tackle respectively. Senior Peter Makulek is Shaker's primary end. He could be one of the better ends in the league as he has good hands and is an excellent blocker.

Shaker football teams are usually more known for their defense, and this year is no exception. The defensive line and linebackers will consist of co-captain David Fann, Craig Martin, Stanley Shortridge, Gobidas, Lowry and Makulek. Fann is very aggressive and a vicious tackler. Gobidas, Lowry and Makulek are steady players who will make their share of tackles and are also good pass rushers. Martin and Shortridge show great promise, but have no experience and are question marks.

Three of the main defensive backfieldmen are Schwartz, Bradley and senior Steve Bledsoe. Since most teams in the Lake Erie League do not have potent passing attacks, the defensive backs usefulness will mostly be in preventing breakaway runs. These three players are all competent tacklers, so this will not be a great problem.

If pre-season scrimmages are any indication, this year's Shaker team may surprise quite a few "experts". Led by a Cone to Makulek touchdown pass, Shaker beat Warrensville High School 8-6. Against Cathedral Latin, Shaker lost 7-6. Despite this loss, Shaker was impressive as its defense was very sound. Schwartz hit junior Matt Selekman for a 70-yard touchdown pass, and Bradley, Leflore and Garrett made some excellent runs to lead the offense.

Shaker plays Cleveland Central Catholic at home on September 21 in a non-league contest. Their first league game is against Cleveland Heights at home on September 28. Hope to see you there!

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Booters Outlook Is Optimistic

by Randy Bank

Shaker soccer, after last year's disapponting season and a slow start in this year's summer practice, is beginning to look like a winning team again. The major cause of this new-found optimism has been an excellent scrimmage against Shaker's talented alumni squad. The current booters lost this game 3-1 but showed much more talent than had been expected this early in the season from a very inexperienced team.

Coach Wiehe was very pleased with his team's showing in its initial scrimmage. He was especially pleased with the play of the defense. The coach remarked that the key to a successful season this year is the week to week improvement of the team as it gains experience. Hustle, determination, and learning to play together are also essential ingredients of a winning year. Mr. Wiehe does think that the team may have trouble with its extremely difficult early schedule but by the middle of the season it should start to jell.

This year, for the first time, soccer has been officially recognized by the Ohio High School Athletic Association. Under this association, the state tournament will be run in a similar manner as the baseball tourney, in which all teams in the state participate in a single elimination tournament. Coach Wiehe believes that the squad may reach its peak around playoff time and could be a factor in the tournament.

The major stumbling block to this year's team is its inexperience. Only three lettermen are returning from last year's varsity. Unfortunately, a fourth letterman, powerful striker Richard Baylog, has been sidelined by a broken leg.

Being counted on to negate the adverse effects of this inexperience are goalies Dave Drollinger, back from last year's junior varsity, and Ray Farmer, a new face in the nets. Both have been exceptional during summer practice. Playing fullback in front of them will be senior letterman Steve Simmons, junior standout Jeff Nudelman, and senior Arthur Gabinet, with help from senior Jeff Gray.

Employing the coach's philosophy of the short passing game will be senior midfielders Dave McAllister, Scot Rubin, Andy Rosen, and Booey Austin, junior Tom Cohen, and sophomore Bob senior letterman Randy Bank. Strikers up front will include senior letterman Dan Staffon, AFSer Elisban Gonzales, and juniors Les Kaciban, Neil Gandal, Lee Fromson, and Jim Parker.

Shaker is very fortunate to have two soccer playing foreigners on the team this year. Elisban Gonzales of Peru is a probable starter on the line, while high hopes are held for a six foot-six inch Dutch player who has not had a chance to practice with the team as yet.

Rounding out the team are the five hard working managers, Alison Lowe, Amy Selkowitz, Ellen Roebuck, Donna Goodman, and Cindy Landis.

The team's first game was Wednesday against Brecksville. The first home game is tomorrow against Chagrin Falls. Home games are played at Lomond.

"I" On Sports

by David Inglis

This year's sports section of the Shakerite will be different from that of previous years. It will include several added features which will break the monotony of having exclusively game stories. These additions will make the sports section interesting and appealing to a larger portion of the student body.

This year, we will attempt to include more stories highlighting outstanding individuals of the various teams, predominantly those which most students do not follow, such as tennis, soccer, and golf. These articles will be mainly serious in nature, as opposed to the "Profile of a Star" columns of recent years which often bordered on the ridiculous. One of these articles could possibly be about a coach who the newly formed Sports Editorial Board considers deserving of recognition.

Another added feature to the sports section will be the inclusion of the league standings in football, basketball, hockey, and baseball. These standings will be kept as up to date as possible keeping in mind the length of time between the actual writing of the paper and the date of publication. In addition, any special achievements, either by an individual or a team, will be noted. Also, we will attempt to cover any intramural leagues such as the street-hockey and basketball leagues that were formed last year.

The Sports Editorial Board's main duty will be to make predictions of the outcome of games, both professional and high school, in football, basketball, and hockey. These predictions are for amusement only and are not designed as a basis for a sizable wager. However, if during the course of the year it is evident that we are attaining a high degree of efficiency, feel free to use them for a source of steady income. The first set of these predictions is elsewhere on this page.

The most important addition to the sports pages will be "Letters to the Sports Editor". If there is enough response, this will become a regular feature. All letters, both complimentary and critical, about the sports program will merit consideration and as many will be printed as space permits. Any comments or suggestions concerning the format and/or content of the Shakerite sports section are also welcome and desired. Any correspondence should be brought to the Shakerite office in room 100.

SEB Predicts

Here are the Sports Editorial Board's professional football predictions for this week's games with a short comment about each contest. The home team is in capitals.

PITTSBURGH over Baltimore-should be no contest

CINCINNATI over Cleveland-sorry Browns fans. Pruitt can't do it all.

Los Angeles over DENVER-Rams will round up Broncos.

HOUSTON over San Diego-who really cares?

KANSAS CITY over New York Jets-Chiefs just too strong.

Miami over NEW ENGLAND-Dolphins will continue winning ways.

Atlanta over DALLAS-upset special. Call it a hunch.

Detroit over CHICAGO-Bears need a quarterback.

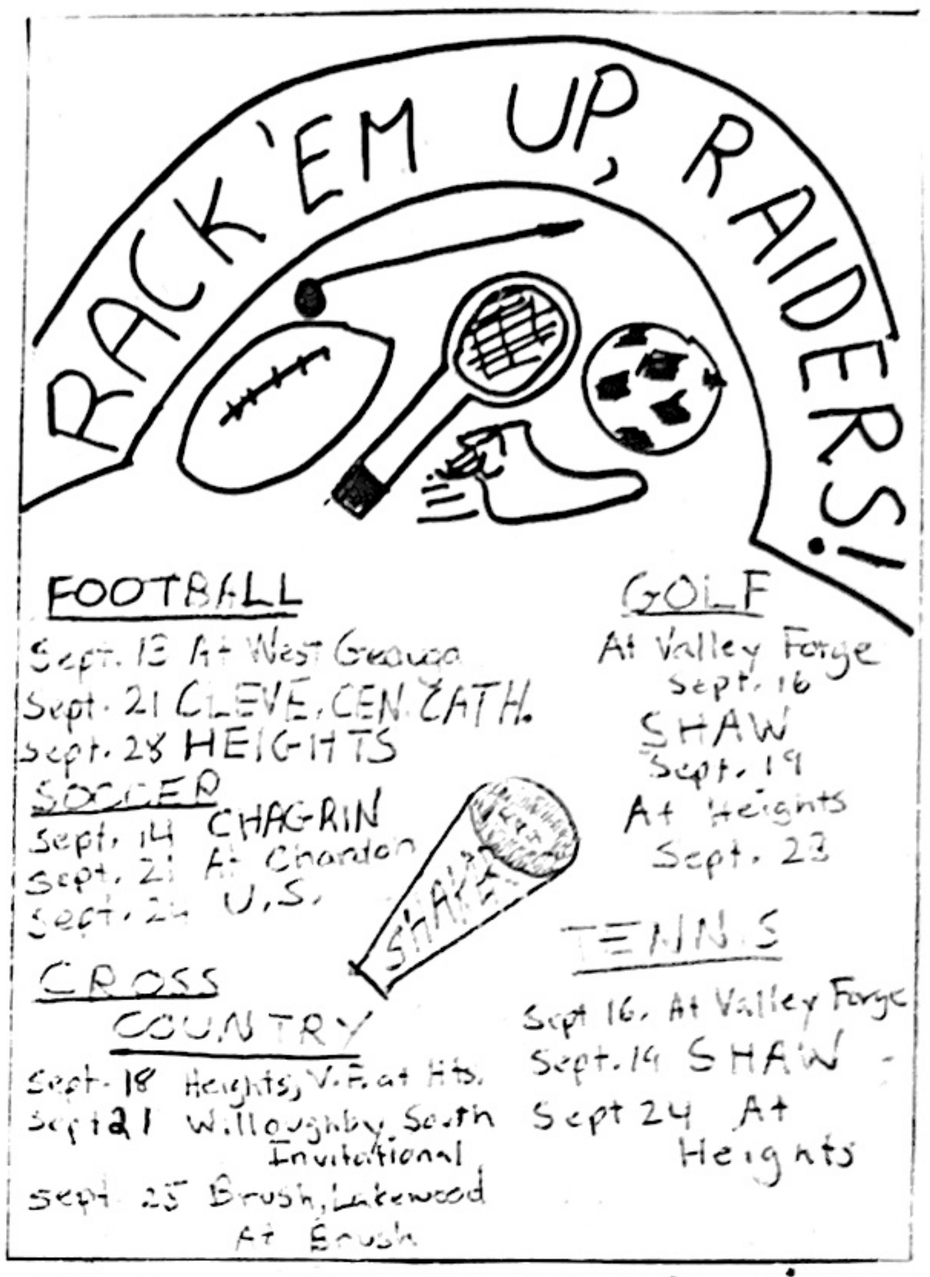
Minnesota over GREEN BAY-close defensive game

San Francisco over NEW ORLEANS-preview of battle for division cellar.

Washington over NEW YORK GIANTS-Giants will be brought down to size.

Philadeophia over ST. LOUIS-Gabriel will have Eagles flying high.

Oakland over BUFFALO-(Monday nig..()-Raiders will have to contain O.J.



Netters Try To Retain Title

by Tom Haskell

The Shaker tennis team, probably the youngest team in the Lake Erie League, has a good chance of winning its second straight Lake Erie League title. This year's team will be composed of almost all juniors and sophomores.

The first singles player will be junior Robbie Edelstein. Edelstein was the third singles champion in the Lake Erie League last year and will probably be the best player in the league this year. He is also one of the best players in the state.

Juniors Dave Vernon and Bruce McAllister play second and third singles respectively. Vernon played varsity doubles last year, but has good stuff and is a tough second singles player. McAllister played varsity third singles last year, and if he has improved, all Shaker's singles players will be hard to beat.

The first doubles team consists of sophomores David Blumberg and Jon Polster. Blumberg was first singles for an excellent Woodbury team last year, and Polster went very far in the Plain Dealer tournament this summer. They play very well together, but might have trouble because of their inexperience.

Bruce Silver will make up one player of the second doubles team. Seniors David Inglis and Wally Krohngold are fighting for the remaining doubles spot. All three are lefties, which will add a little diversity to the team.

With another Lake Erie League title as their goal this year, the predominantly junior tennis team will take on Brush at Brush in their first league match. Shaker will play Shaw at home on September 19. Why not come out and cheer the only champs that Shaker has?

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